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## Hope Chapel Technical Specification



The natural acoustics at Hope Chapel make it a unique venue in Hebden Bridge. When it was built in 1857, a 1000-strong congregation could hear a minister preach from the pulpit using just their voice. And today, choirs often choose to use the building without a PA system. Years of experience has allowed us to test and install equipment that makes the most of these natural qualities and creates a great experience for both audience and performer. The church has therefore invested in systems providing high quality sound and, with a trustee who is also an experienced sound engineer, we can offer expert advice, even providing additional equipment, if required.

## Audio Equipment

x2 LD Systems MAUI44 PA system, 1600W active column array/subwoofer (on stage)

x4 LD Systems G3 Stinger active speakers, 800W (under gallery)

x2 Behringer 1200W full range active speakers (gallery)

x2 Studiomaster 120W stage monitors

Allen & Heath ZED24 mixer: 16 mono channels, 4 stereo inputs, 4 auxes

16 channel multicore from stage to sound desk

x4 channel and x2 channel DI boxes

x3 Sure SM58 mics + x3 Behringer XM1800S mics

Sennheiser Freeport radio mic + radio lapel mic

## Stage Equipment

CPS demountable stage x5 2x1m panels

x8 microphone stands

Guitar and music stands

## Lighting Equipment

Multi-zone house lights with Rako controller

QTX Light 24 Channel DMX Dimmer Console

x8 QTX ZP18 zoom LED PAR can stage lights

## Live Streaming Equipment

Blackmagic Mini ATEM controller

x3 Sony HD Handycam recorders

x2 HDMI x1 SDI/HDMI connection

Wired link to 4G router

(Download: 15-30mbps / Upload: 10-20mbps)

## Other Equipment

Yamaha P-125 digital piano (88 key)

Epson EB-2055 5000 lumen LCD projector

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For any venue or technical queries prior to your event, please contact:

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